- (1) Professional library-media person assigned to the school.
- (2) Principal or representative.
- (3) Appropriate assistant superintendent.
- (4) Person or persons involved in the selection.
- (5) Person or persons using the questioned materials or similar materials in the individual school.

## REQUEST FOR RECONSIDERATION OF PRINTED OR AUDIO-VISUAL MATERIAL

Submit to the principal of the school where material is in question. (Please fill in the appropriate blanks.)	he
TitleBook Periodical Other	
Author/Producer:	
Publisher/Distributor	
Request initiated by:	
Address:	
City State Zip Code	
Telephone:	
Because of the limited number of textbooks and audio-visual materials, please mal	
arrangements with the building principal if you wish to review material in question	n.
1. To what in the item do you object? (please be specific, cite pages, frames, etc.)	
2. Did you read, view or listen to the entire work?	
2. Did you read, view of fisten to the entire work:	
3. What do you believe might be the result of exposure to this work?	
or what do you control inight of the result of exposure to this work.	
4. For what age group would you recommend this work?	
5. What do you believe is the theme of this work?	

6. Are you aware of the professionalth

9. What is you	ır recommendation	n to the commit	ttee about this wor	·k?	
10. In place o	f this item, would	vou recommen	d other material w	hich you consider t	o be of